

# MOONDANI DANCES

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## Moondani Music III for Symphonic Wind Ensemble

Commissioned by the  
Eltham High School Symphonic Band, 2024



*Taran Carter*

Score is transposed  
Duration - circa 7 minutes

# INSTRUMENTATION

Piccolo  
Flute I & II  
Oboe I & II  
Bassoon I & II  
E♭ Clarinet  
B♭ Clarinet I, II & III  
Alto Clarinet  
Bass Clarinet  
Soprano Saxophone  
Alto Saxophone I & II

Tenor Saxophone  
Baritone Saxophone  
Trumpet I, II & III  
French Horn I, II, III & IV  
Trombone I & II  
Bass Trombone  
Euphonium  
Tuba  
String bass  
Piano

Percussion I, II, III & IV

**Percussion I**

*Glockenspiel, Cabasa, Large cowbell, Piccolo snare drum, Small tom-toms (3)*

**Percussion II**

*Suspended Cymbal, Temple Blocks, Brake Drum, Piatti*

**Percussion III**

*Vibraphone, Bongos, Xylophone, Rain stick*

**Percussion IV**

*Log drum, Large tom-toms (2), Bass drum*

*Moondani Dances* was commissioned in 2024 by Eltham High School and is based on an idea of the Eltham High School Symphonic Band conductor/educator extraordinaire, Rick Keenan.

In 2014 Eltham High School commissioned me to compose *MOONDANI:Black*, a work in memory of the victims of the 2009 Black Saturday bushfires. This piece contained a short “market theme” that was devised as a way of introducing the town of St.Andrews and portraying the energy and wonderful chaos of the St.Andrews Market on a hot February morning.

Ten years after *MOONDANI:Black* was first performed, Rick Keenan asked if I would be interested in expanding the “market” section of this earlier work into a stand-alone piece. I loved the idea of revisiting this material and of musically celebrating the renewal of the township of St.Andrews after the devastating fires.

This new composition, *Moondani Dances*, expands on this earlier musical through programmatic devices, extended rhythmic patterns, musical fragmentation and expansion, simple harmonic ideas infused with internal clusters, and a prominent and integral percussion groove.

The music depicts the hustle and bustle of the St.Andrews market and if you listen carefully you can hear the sounds of buskers playing Irish folk music, the sounds of children's pony rides, djembe drumming coming from the famous chai tent, the sound of wind whipping up the market dust, bird calls, the down-pour of rain bringing respite to the hot summer market and, if you listen very, very carefully, the traditional English folk-tune *To Market, To Market, To Buy a Fat Pig*.

“Moondani” is the name of my family home, on the northern edge of St.Andrews.

Program notes by the composer, February 2024

# MOONDANI DANCES

commissioned by the 2024 Eltham High School Symphonic Band

Moondani Music III

Taran Carter

G.P.

**Freely ♩ = 188 (Morning)**

Piccolo

Flute I random whistle tones  
II f (as loud as possible) random whistle tones

Oboe I  
II

Bassoon I  
II

E♭ Clarinet I  
II

B♭ Clarinet II  
III

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone I  
II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Freely ♩ = 188 (Morning)**

B♭ Trumpet I  
II

F Horn I II  
III IV

Trombone I  
II

Bass Trombone

Euphonium

Tuba

String Bass

Piano

G.P.

Percussion I

Glockenspiel  
Suspended Cymbal  
scrape with triangle beater

II

Vibraphone

III

IV

**Slightly slower (c.a.  $\text{♩} = 160$ )**

Picc. I  
Fl. II  
Ob. I  
Bsn. I  
Eb Cl. I  
B♭ Cl. II  
III  
Alto Cl.  
Bass. Cl.  
Sop. Sax.  
A. Sax. I  
T. Sax.  
Bari. Sax.

**rit.** (♩ = 110)

Tpt. I  
II  
III  
Hn. I  
II  
III  
IV  
Trb. I  
II  
Bass Trb.  
Euph.  
Tuba  
Str. Bass  
Piano  
Glock. (I)  
Sus. Cym. (II)  
Vib. (III)  
Tom-t. (IV)

**Slightly slower (c.a.  $\text{♩} = 160$ )**

Tpt. I  
II  
III  
Hn. I  
II  
III  
IV  
Trb. I  
II  
Bass Trb.  
Euph.  
Tuba  
Str. Bass  
Piano  
Glock. (I)  
Sus. Cym. (II)  
Vib. (III)  
Tom-t. (IV)

**rit.** (♩ = 110)

**Suspended Cymbal**

TC294.7.2

## MOONDANI DANCES

**A** Allegro non troppo  $\text{♩} = \text{♩.} = 110$

Musical score for orchestra and woodwind section. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Eb Cl., Bb Cl. I, Bb Cl. II, Alto Cl., Bass. Cl., Sop. Sax., A. Sax. I, A. Sax. II, T. Sax., and Bari. Sax. The instrumentation is primarily woodwind, with dynamic markings such as *p*, *mf*, *pp*, *ff*, and *mp*. The score is set in 12/8 time.

**A** Allegro non troppo  $\text{♩} = \text{♩.} = 110$

Musical score for brass and piano section. The score includes parts for Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Trb. I, Trb. II, Bass Trb., Euph., Tuba, Str. Bass, and Piano. The instrumentation is primarily brass, with dynamic markings such as *ff*, *p*, and *mp*. The score is set in 12/8 time.

Musical score for percussion section. The score includes parts for Shak. (I), Sus. Cym. (II), Bongos (III), Tom-t. (IV), and Log Dr. (IV). The instrumentation includes Shakare, Bongos with sticks, Large Tom-toms, Log Drum (or low Wood Block), and various dynamic markings like *mp* and *pp*. The score is set in 12/8 time.

15

16

17

18

19

20

Picc.

I Fl.

II Ob.

Bsn.

Bsn. I  
II pp

p mp

Eb Cl.

I Bb Cl.

II III pp mf pp

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I  
II

T. Sax.

Bari. Sax.

I Tpt.

II con sord.  
Straight mute p mf pp

III p pp

Hn. I  
II pp

III IV CUE: Horn I p pp

Trb. I CUE: Horn III pp

II p mp pp

Bass Trb.

Euph.

Tuba

Str. Bass

Piano pp

Shak. (I)

Sus. Cym. (II)

Bongos (III)

Tom-t. (II) mf pp pp

Log Dr. (IV) mf pp

Picc.

I Fl.

II Ob.

Bsn. I  
II pp

Eb Cl. I  
II p mf pp

B♭ Cl. II III pp mf pp

Alto Cl. mf

Bass. Cl.

Sop. Sax.

A. Sax. I  
II mf mp

T. Sax. mf

Bari. Sax. mf con sord.  
Harmon mute

Tpt. I  
II p mf pp

Hn. III  
IV pp mp pp

Trb. I pp play  
II mp

Bass Trb.

Euph. mp

Tuba CUE: Horn I pp

Str Bass

Piano mf

Shak. (I) mf

T. Bl. (II) mf

Bongos (III) mf

Tom-t. (II) mf

Log Dr. (IV) mf

26      27      28      29      30      31

TC294.7.2

Picc.

I Fl. II

Ob. I II

Bsn. I II

Eb Cl. I II

Bb Cl. II III

Alto Cl.

Bass. Cl. CUE: Tuba

Sop. Sax.

A. Sax. I II

T. Sax.

Bari. Sax.

Tpt. I II

Hn. III IV

Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Shak. (I)

T. Bl. (II)

Bongos (III)

Tom-t. (II)

Log Dr. (IV)

## MOONDANI DANCES

**B**

Picc. w. perc.

I Fl. w. perc.

II Fl. w. perc.

Ob. I w. perc.

Ob. II

Bsn. I w. perc.

Bsn. II mf

Eb Cl. w. perc.

I Bb Cl. w. perc.

II Bb Cl. w. perc.

III Bb Cl. w. perc.

Alto Cl. w. perc.

Bass. Cl. w. perc.

Sop. Sax. w. perc.

A. Sax. I w. perc.

A. Sax. II

T. Sax. w. perc.

Bari. Sax. w. perc.

**B**

senza sord.

Tpt. I pp

Tpt. II - senza sord.

Tpt. III - senza sord.

Hn. I II mp

Hn. III IV p

Trb. I - mp f

Trb. II - f

Bass Trb. - f

Euph. - f

Tuba w. perc.

Str. Bass w. perc.

Piano w. perc.

Shak. (I)

T. Bl. (II)

Bongos (III)

Tom-t. (II)

Log Dr. (IV)

Picc.

I Fl.

II Ob.

Bsn. I II *f senza cresc.* *mp*

Eb Cl. I II *f senza cresc.* *mp*

Bb Cl. II III *f senza cresc.* *mp*

Alto Cl. *f senza cresc.* *mp*

Bass. Cl. *f senza cresc.* *mp*

Sop. Sax. *f senza cresc.* *mp*

A. Sax. I II *f senza cresc.* *mp*

T. Sax. *f senza cresc.* *mp*

Bari. Sax. *f senza cresc.* *mp*

Tpt. I II III *f senza cresc.* *mp*

Hn. I II III IV *f senza cresc.* *mp*

Trb. I II *f senza cresc.* *mp*

Bass Trb. II *f senza cresc.* *mp*

Euph. *f senza cresc.* *mp*

Tuba *f senza cresc.* *mp*

Str. Bass *f senza cresc.* *mp*

Piano *f senza cresc.*

Shak. (I) *mf*

T. Bl. (II) *f*

Bongos (III) *f*

Tom-t. (II) *f*

Log Dr. (IV) *f*

## MOONDANI DANCES

**C** Animate*Sonorously exciting*

Picc. *f* [balance: Horns, A. Saxes.] *mf* *f* *mp*

I Fl. *f* [balance: Horns, A. Saxes.] *mf* *f* *mp*

II Ob. *f* [balance: Horns, A. Saxes.] *f* *mp*

Ob. I II *f* [balance: Horns, A. Saxes.] *f* *mp*

Bsn. I II *f* [balance: Horns, A. Saxes.] *ff* *f* *ff*

Eb Cl. *f* [balance: Horns, A. Saxes.] *mf* *f* *mp*

I Bb Cl. II *f* *sf* *sf*

III Alto Cl. *f* [balance: Horns, A. Saxes.] *sf* *sf*

Bass. Cl. *f* [balance: Horns, A. Saxes.] *ff* *ff*

Sop. Sax. *f* *mf* *f* *mp*

A. Sax. I II *f*

T. Sax.

Bari. Sax. *f* [balance: Horns, A. Saxes.] *ff* *ff*

**C** Animate*Sonorously exciting*

I Tpt. II *f*

III Hn. III *f* *sf* *sf*

I Hn. II *f* *sf* *sf*

Trb. I *f* [balance: Horns, A. Saxes.] *sf* *sf*

II Trb. II *f* [balance: Horns, A. Saxes.] *sf* *sf*

Bass Trb. *f* [balance: Horns, A. Saxes.]

Euph. *f* [balance: Horns, A. Saxes.]

Tuba *f* [balance: Horns, A. Saxes.]

Str. Bass *f* [balance: Horns, A. Saxes.]

Piano *f* [balance: Horns, A. Saxes.]

Shak. (I) *ff* **Brake Drum**

Br.D. (II) *ff* *mf* [balance: Horns, A. Saxes.]

Bongos (III) *ff* *f* [balance: Horns, A. Saxes.]

Tom-t. (II) *ff* **Bass Drum** dampen each stroke *f* [balance: Horns, A. Saxes.]

Picc. *f* *mp*

Fl. I *f* *divisi* *mp*

Fl. II *mp*

Ob. I *mp*

Bsn. I *f* *ff*

Eb Cl. *f* *mp*

B♭ Cl. I *p*

B♭ Cl. II *p*

B♭ Cl. III *p*

Alto Cl. *p*

Bass. Cl. *p* *ff*

Sop. Sax. *f*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

Bari. Sax. *f* *ff*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Trb. I *p*

Trb. II *p*

Bass Trb. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Str. Bass *p* *ff*

Piano *ff*

Shak. (I)

Br.D. (II)

Bongos (III)

B. D. (IV)

*Piccolo snare drum with brushes* *pp*

## MOONDANI DANCES

**D**

This section of the score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Alto Cl., Bass. Cl., Sop. Sax., A. Sax. I, A. Sax. II, T. Sax., and Bari. Sax. The instrumentation consists primarily of woodwind instruments, with brass instruments appearing in later measures. The music features sustained notes and rhythmic patterns.

**D**

This section of the score includes parts for Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Trb. I, Trb. II, Bass Trb., Euph., Tuba, Str. Bass, Piano, S. D. (I), Br.D. (II), Bongos (III), and B. D. (IV). The brass section provides harmonic support, while the percussion instruments add rhythmic drive. Measure 57 includes a dynamic instruction: "dampen each stroke".

Picc.

I Fl.

II

Ob. I II

Bsn. I II

Eb Cl.

I Fl. II

Bb Cl. III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I II

T. Sax.

Bari. Sax.

Tpt. I

II

III

Hn. I II

III IV

Trb. I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I) *ff* *f subito*

Br.D. (II)

Bongos (III)

B. D. (IV)

## MOONDANI DANCES

**Light, flowing**

Picc. *mf*

I Fl. *mf*

II Fl. *mf*

Ob. I *mf*  
II *a2*

Bsn. I *mf*  
II

Eb Cl. *mf*

I Bb Cl. *mf*

III Bb Cl. *mf*

Alto Cl. *mf*

Bass. Cl.

Sop. Sax. *mf*

A. Sax. I *mf*  
II

T. Sax. *mf*

Bari. Sax. *mf*

**Light, flowing**

Tpt. I

II

III

Hn. I *mf*  
II

III

IV

Trb. I *mf*

II *mf*

Bass Trb.

Euph.

Tuba

Str. Bass

Piano *mf*

S. D. (I) *ff*

Br.D. (II) *ff*

Bongos (III) *ff*

B. D. (IV) *ff*

picc.

Fl. I

Fl. II

Ob. I

Bsn. I

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

Br.D. (II)

Vib. (III)

B. D. (IV)

## MOONDANI DANCES

**E**

Picc.      I      II      Ob.      Bsn.      Eb Cl.      I      Bb Cl. II      III      Alto Cl.      Bass. Cl.      Sop. Sax.      A. Sax. I      II      T. Sax.      Bari. Sax.

This section of the score features sustained notes and glissandos across various woodwind and brass instruments. The woodwinds include Picc., Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Eb Clarinet I, Bb Clarinet II, Alto Clarinet III, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Bassoon Saxophone. The brass section includes Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Trombone IV, Horn I, Horn II, Horn III, Horn IV, Bass Trombone, Euphonium, Tuba, and String Bass. The instrumentation is primarily in 12/8 time with a key signature of one flat.

**E**

Tpt. II      III      I      II      Hn.      III      IV      Trb.      II      Bass Trb.      Euph.      Tuba      Str. Bass

This section continues the musical style from the previous page. It includes Trumpet II, Trombone II, Trombone III, Trombone IV, Horn I, Horn II, Horn III, Horn IV, Bass Trombone, Euphonium, Tuba, and String Bass. The instrumentation remains in 12/8 time with a key signature of one flat. The score shows sustained notes and glissandos, with dynamic markings like *mf*, *p*, and *mp*.

Piano      Tom-t. (I)      Br.D. (II)      Vib. (III)      B. D. (IV)

This section includes the Piano, Tom-tom (I), Bass Drum (II), Vibraphone (III), and Bass Drum (IV). The piano part features rhythmic patterns with dynamic *f*. The percussion parts provide rhythmic support with eighth-note patterns.

Picc.              Fl. II              Bsn. II              tutti  
 I              II              I              mp  
 Ob. I              Ob. II              Bsn. I              tutti  
 Bass. Cl.              Alto Cl.              Eb Cl. I              f  
 Bb Cl. I              Bb Cl. II              Eb Cl. II              pp  
 III              pp              mf              pp  
 Alto Cl.              Bass. Cl.              Sop. Sax.              f  
 A. Sax. I              A. Sax. II              T. Sax.              f  
 Bari. Sax.              mf              f  
 Tpt. II              con sord.              con sord. Bucket mute  
 III              Straight mute              p              mf  
 Hn. II              pp              p              pp              f  
 III              p              pp              f  
 IV              mp              bring out - - - gliss.              pp  
 Trb. I              f  
 II              f  
 Bass Trb.              mf              f  
 Euph.              mf              f  
 Tuba              pp              mf              f  
 Str. Bass              f  
 Piano  
 Tom-t. (I)              >              >  
 Br.D. (II)              >              >  
 Vib. (III)              >              >  
 B. D. (IV)              >              >

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

B♭ Cl.

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

T. Sax.

Bari. Sax.

con sord.  
Harmon mute

Tpt. II

III

Hn.

III

IV

Trb.

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

Br.D. (II)

Vib. (III)

B. D. (IV)

79

80

81

82

83

TC294.7.2

## MOONDANI DANCES

**F**

Picc. *w. percussion* *mf*

I Fl. *w. percussion* *mf*

II Fl. *w. perc.*

Ob. I *w. percussion* *mf*

Bsn. I *w. percussion* *mf*

Eb Cl. I *w. percussion* *mf*

Bb Cl. II *w. percussion* *mf*

III *w. percussion* *mf*

Alto Cl. *w. percussion* *mf*

Bass. Cl. *w. percussion* *mf*

Sop. Sax. *mf*

A. Sax. I *al* *mp*

T. Sax. *mp*

Bari. Sax. *ff*

**F**

I Tpt. *pp* *mp* *ff*

II CUE: Horn I

III *mp* *ff*

Hn. I *ff*

IV *mp* *ff*

Trb. I *ff*

II *mf* *ff*

Bass Trb. *ff*

Euph. *mf* *ff*

Tuba *mf*

Str. Bass *mf*

Piano *mf*

Tom-t. (I) *mf*

Br.D. (II) *mf*

Vib. (III) *mf*

B. D. (IV) *mf*

senza sord. play

## MOONDANI DANCES

Picc.

I Fl.

II Fl.

Ob. I

Ob. II

Bsn. I

Bsn. II

Eb Cl.

I Bb Cl. II

III Bb Cl.

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

I Tpt. II

III Tpt.

I Hn. II

III Hn. IV

I Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

Br.D. (II)

Vib. (III)

B. D. (IV)

## MOONDANI DANCES

**G**

Picc. *ff* [balance: Trpts, Clars. A. Saxes]

I Fl. *ff* [balance: Trpts, Clars. A. Saxes]

II Fl. *ff* [balance: Trpts, Clars. A. Saxes]

Ob. I *ff* [balance: Trpts, Clars. A. Saxes]

Bsn. I *ff* [balance: Trpts, Clars. A. Saxes]

Eb Cl. *ff* [balance: Trpts, Clars. A. Saxes]

I Tpt. *ff*

Bb Cl. II *ff*

III Alto Cl. *ff*

Bass. Cl. *ff*

Sop. Sax. *ff* [balance: Trpts, Clars. A. Saxes]

A. Sax. I *ff*

T. Sax. *ff*

Bari. Sax. *ff* [balance: Trpts, Clars. A. Saxes]

**G**

I Tpt. *ff*

II Tpt. *ff*

III Tpt. *ff*

I Hn. *ff* [balance: Trpts, Clars. A. Saxes]

III Tpt. *ff* [balance: Trpts, Clars. A. Saxes]

IV Tpt. *ff* [balance: Trpts, Clars. A. Saxes]

I Trb. *ff* [balance: Trpts, Clars. A. Saxes]

II Trb. *ff* [balance: Trpts, Clars. A. Saxes]

Bass Trb. *ff* [balance: Trpts, Clars. A. Saxes]

Euph. *ff* [balance: Trpts, Clars. A. Saxes]

Tuba *ff* [balance: Trpts, Clars. A. Saxes]

Str. Bass *ff* [balance: Trpts, Clars. A. Saxes]

Piano *ff* [balance: Trpts, Clars. A. Saxes]

Tom-t. (I) *ff* [balance: Trpts, Clars. A. Saxes]

Ptts. (II) *ff* [balance: Trpts, Clars. A. Saxes]

Vib. (III) *ff* [balance: Trpts, Clars. A. Saxes]

B. D. (IV) *ff* [balance: Trpts, Clars. A. Saxes]

**Brake Drum**

Picc. *ff*

I *f*

II *ff*

Ob. I *f*

Bsn. I II

Eb Cl. *ff*

I *f*

Bb Cl. II

III

Alto Cl.

Bass. Cl. *f*

Sop. Sax. *ff*

A. Sax. I II

T. Sax.

Bari. Sax. *f*

Tpt. I

II

III

Hn. I II

III IV

Trb. I *f*

II

Bass Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Piano *f*

Tom-t. (I)

Br.D. (II)

Vib. (III)

B. D. (IV)

**H** Scherzando. Light, playful.  
(Hustle & bustle of the market)

This section of the score features a dynamic range from **ff** to **ff**. The woodwind quintet (Picc., Fl., Ob., Bassoon, Eb Clarinet) play eighth-note patterns, while the brass and strings provide harmonic support. The vocal parts (Alto, Bass Clarinet, Soprano, Alto, Tenor, Bass Saxophones) sing rhythmic patterns.

**H** Scherzando. Light, playful.  
(Hustle & bustle of the market)

The brass section (Trumpets, Trombones, Bass Trombone, Euphonium, Tuba) enters with sustained notes. The piano provides harmonic support with eighth-note chords. The vocal parts continue their rhythmic patterns.

The percussion section (Tom-toms, Temple Blocks, Log Drum, Large Tom-toms) provides rhythmic patterns. The vocal parts continue their rhythmic patterns.

## MOONDANI DANCES

I

Picc.

I Fl.

II

Ob.

I Bsn.

II

Eb Cl.

I

Bb Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

II

T. Sax.

Bari. Sax.

I

Tpt. I

II

III

Hn. I

II

III

IV

Trb. I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

T. Bl. (II)

Vib. (III)

Tom-t. (IV)

Log Dr. (IV)

con sord.  
Straight mute

mf

con sord.  
Straight mute

mf

con sord.  
Straight mute

mf

con sord.

mf

CUE: Horn I

con sord.

mf

CUE: Horn II

con sord.

mf

Piccolo snare drum  
with brushes

mf

Xylophone

mf

mf

f

105

106

107

108

109

*"To market, to market"*

Picc. I  
Fl. II  
Ob. I  
Bsn. I  
Eb Cl. I  
Bb Cl. II  
Alto Cl.  
Bass. Cl.  
Sop. Sax.  
A. Sax. I  
T. Sax.  
Bari. Sax.

[balance: Flutes, Trpts.]  
*cantabile*  
*f*  
*f*  
*"To market, to market"*  
[balance: Flutes, Trpts.]  
*f*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

This section of the musical score covers measures 110 through 114. It features a variety of woodwind instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The instrumentation is dynamic, with frequent changes in dynamics such as *cantabile*, *f*, *p*, and *mf*. The woodwind parts are often highlighted with specific balance instructions like "[balance: Flutes, Trpts.]". The bassoon and brass sections provide harmonic support with sustained notes and rhythmic patterns.

Tpt. I  
II  
III  
Hn. I  
II  
III  
IV  
Trb. I  
II  
Bass Trb.  
Euph.  
Tuba  
Str. Bass

*cantabile*  
*f*  
*cantabile*  
*f*  
*f*

This section continues the musical score from measure 110. It includes parts for Trombone (I, II), Bass Trombone, Euphonium, Tuba, and Double Bass (Str. Bass). The brass parts feature rhythmic patterns and sustained notes, while the bassoon and brass sections provide harmonic support.

S. D. (I)  
T. Bl. (II)  
Xyl. (III)  
Tom-t. (IV)  
Log Dr. (IV)

*[balance: Flutes, Trpts.]*  
*[balance: Flutes, Trpts.]*  
*"To market, to market"*  
*[balance: Flutes, Trpts.]*  
*[balance: Flutes, Trpts.]*

This section concludes the musical score for measures 110-114. It includes parts for Snare Drum (I), Tenor Drum (II), Xylophone (III), Tom-tom (IV), and Log Drum (IV). The percussion parts are rhythmic, providing a driving beat and harmonic support throughout the section.

## MOONDANI DANCES

Picc. *mf* [balance: Horns, Trpts.]

I Fl. *mf* [balance: Horns, Trpts.]

II Ob. I II *mf* [balance: Horns, Trpts.]

Bsn. I II *mf* [balance: Horns, Trpts.]

E♭ Cl. *mf*

I B♭ Cl. II

III Alto Cl. *mf*

Bass. Cl. *mf*

Sop. Sax. *mf*

A. Sax. I II

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. I II III

Hn. I II III IV

Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

T. Bl. (II)

Xyl. (III) *mf*

Tom-t. (IV)

Log Dr. (IV)

*"To market, to market"*  
solo - - - tutti

senza sord. + + +

TC294.7.2

## MOONDANI DANCES

**J** pseudo Irish-jig

Picc.      pseudo Irish-jig

I Fl.      pseudo Irish-jig

II Fl.

Ob. I      (b)

Bsn. I      (b)

Eb Cl.

I Bb Cl. II

III Alto Cl.

Bass. Cl.

Sop. Sax. cantabile

A. Sax. I cantabile

II T. Sax.

Bari. Sax.

**J** cantabile

I Tpt. mf cantabile

II Tpt. mf cantabile

III Tpt. mf cantabile

I Hn. cantabile

II Hn. mf

III Hn. cantabile

IV Hn. mf

I Trb.

II Trb.

Bass Trb. mf

Euph. mf

Tuba mf pizz.

Str. Bass mf

Piano mf

**[Large cowbell]**

Cow. (I)

T. Bl. (II)

Xyl. (III)

Tom-t. (IV)

Log Dr. (IV)

Picc.

I Fl.

II Fl.

Ob. I

Bsn. I

Eb Cl. I

Bb Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

T. Sax.

Bari. Sax.

I Tpt. II

III

Hn. I

III IV

Trb. I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Cow. (I)

T. Bl. (II)

Xyl. (III)

Tom-t. (IV)

## MOONDANI DANCES

Picc.

I Fl.

II Fl.

Ob. I

Bsn. I

Eb Cl. I

Bb Cl. II

III Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

T. Sax.

Bari. Sax.

Tpt. I

II

III

Hn. I

II

III

IV

Trb. I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

T. Bl. (II)

Xyl. (III)

Tom-t. (IV)

## MOONDANI DANCES

Picc.

I Fl.

II Ob.

Bsn. I  
II

Eb Cl.

I Bb Cl. II

III Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I  
II

T. Sax.

Bari. Sax.

I Tpt. II

III Hn.

IV Trb.

II Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

T. Bl. (II)

Xyl. (III)

Tom-t. (IV)

**K** Animato

Picc. *f*

I Fl. *f*

II Fl.

Ob. I *f*

Bsn. I *f*

Eb Cl. *f*

I B♭ Cl. II *f*

III Alto Cl. *f*

Bass. Cl. *f*

Sop. Sax. *f*

A. Sax. I II *f*

T. Sax. *f*

Bari. Sax. *f*

**K** Animato  
senza sord.

I Tpt. II *f* senza sord.

III Hn. III *f* senza sord.

I Trb. II *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Piano *f*

S. D. (I) *ff* with brushes

Br.D. (II) *ff*

Bongos (III) *ff*

B. D. (IV) *ff*

## MOONDANI DANCES

Picc.

Fl. *divisi*

Ob.

Bsn.

Eb Cl.

B♭ Cl. II

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I II

T. Sax.

Bari. Sax.

Tpt. II

Hn. III IV

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

Br.D. (II)

Bongos (III)

B. D. (IV)

**L**

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
Alto Cl.  
Bass. Cl.  
Sop. Sax.  
A. Sax. I  
A. Sax. II  
T. Sax.  
Bari. Sax.

Tpt. I  
Tpt. II  
Tpt. III  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Trb. I  
Trb. II  
Bass Trb.  
Euph.  
Tuba  
Str. Bass

Piano  
S. D. (I)  
Br.D. (II)  
Bongos (III)  
B. D. (IV)

**L**

144      145      146      147

Picc. *f*

I Fl. *f*

II Fl. *f*

Ob. I *f*

Bsn. I *f*

Eb Cl. *f*

I Bb Cl. *ff*

II Bb Cl. *ff*

III Bb Cl. *ff*

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax.

Bari. Sax.

I Tpt. *ff*

II Tpt. *ff*

III Tpt. *ff*

I Hn. *ff*

II Hn. *ff*

III Hn. *ff*

IV Hn. *ff*

Trb. I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

Br.D. (II)

Bongos (III)

B. D. (IV)

Picc.

I Fl.

II Fl.

Ob. I  
II

Bsn. I  
II

Eb Cl.

I Bb Cl.

II Bb Cl.

III Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I  
II

T. Sax.

Bari. Sax.

Tpt. I

II

III

Hn. I  
II

III  
IV

Trb. I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I) *ff*

Br.D. (II)

*pp*

**Suspended Cymbal**

Bongos (III) *ff*

B. D. (IV) *ff*

## MOONDANI DANCES

**M** Maestoso ( $\text{♩} = 110$ )  
**M** (*Summer rain*)

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
Alto Cl.  
Bass. Cl.  
Sop. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.

Tpt.  
Hn.  
Trb.  
Bass Trb.  
Euph.  
Tuba  
Str. Bass

Piano

S. D. (I)  
Sus. Cym. (II)  
R.S. (III)  
B. D. (IV)

Picc. *f*

I Fl. *f*

II Fl. *f*

Ob. I II *f*

Bsn. I II *f*

Eb Cl.

I Bb Cl. II

III Alto Cl.

Bass. Cl.

Sop. Sax. *f*

A. Sax. I II

T. Sax.

Bari. Sax. *f*

I Tpt. II

III

I II Hn. III IV

Trb. I

II Bass Trb.

Euph.

Tuba *f*

Str. Bass *f*

Piano

S. D. (I)

Sus. Cym. (II)

R.S. (III)

B. D. (IV)

**N** Calmando

Picc.

I Fl.

II

Ob. I  
II

Bsn. I  
II

Eb Cl.

I B♭ Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I  
II

T. Sax.

Bari. Sax.

This section of the musical score covers measures 164 through 169. It features a variety of woodwind instruments including Piccolo, Flutes (I & II), Oboe (I & II), Bassoon (I & II), Eb Clarinet, Bass Clarinet, Alto Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone (I & II), Tenor Saxophone, and Baritone Saxophone. The instrumentation is primarily woodwind, with some bassoon support. Dynamics range from *mf* to *p*.

**N** Calmando

I Tpt. II

III

I Hn. II

III IV

I Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

This section covers measures 164 through 169 and includes brass instruments like Trumpet (I & II), Trombone (I & II), Bass Trombone, Euphonium, and Tuba. The strings provide harmonic support. The instrumentation is primarily brass and tuba.

Piano

This section shows the piano part for measures 164 through 169. The piano plays sustained notes with dynamic markings *mf*, *mp*, *p*, and *pp*. The piano part consists of two staves: treble and bass.

S. D. (I)

T. Bl. (II)

R.S. (III)

B. D. (IV)

**Temple Blocks**

**Vibraphone**

This section covers measures 164 through 169 and includes various percussion instruments: Snare Drum (I), Tom-Tom (II), Ride Cymbal (III), Bass Drum (IV), Temple Blocks, and Vibraphone. The Vibraphone has a dynamic marking of *mp*. The percussion parts are rhythmic patterns.

Picc. *pp*

I Fl. *mp*

II Fl. *pp* *mp*

Ob. I II *pp* *mp*

Bsn. I II *pp* *mp*

Eb Cl. I *pp* *mp*

B♭ Cl. II III *pp*

Alto Cl.

Bass. Cl. *pp* *mp*

Sop. Sax. *pp*

A. Sax. I II *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. I II III *mf* *pp*

Hn. I II III IV *pp*

Trb. I II *pp*

Bass Trb. *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Piano *pp*

S. D. (I) *pp*

T. Bl. (II) *pp*

Vib. (III) *pp*

B. D. (IV) *pp*

**solo** *pp* **tutti** *pp*

**Large cowbell**  
mute with hand (or similar)

**Suspended cymbal** *mp*

**Large tom-toms**

**Log drum (or low Wood Block)** *mp*

## MOONDANI DANCES

Picc.

I Fl.

II Ob.

Bsn.

Eb Cl.

I Bb Cl.

III Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

T. Sax.

Bari. Sax.

Tpt. II

III

I Hn.

IV

I Trb.

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Cow. (I)

Sus. Cym. (II)

Vib. (III)

Tom-t. (IV)

Log Dr. (IV)

Picc. I  
Fl. II  
Ob. I  
Bsn. I  
Eb Cl. I  
Bb Cl. II  
III  
Alto Cl.  
Bass. Cl.  
Sop. Sax.  
A. Sax. I  
T. Sax.  
Bari. Sax.

Tpt. II  
III  
I  
II  
Hn. III  
IV  
I  
II  
Bass Trb.  
Euph.  
Tuba  
Str. Bass  
Piano  
Cow. (I)  
Sus. Cym. (II)  
Vib. (III)  
Tom-t. (IV)  
Log Dr. (IV)

## MOONDANI DANCES

**O** Animato

Picc. *ff*

I Fl. *ff*

II Fl. *ff*

Ob. I *ff*

Bsn. I *ff*

Eb Cl. *ff*

I B♭ Cl. *ff*

II B♭ Cl. *ff*

III Alto Cl. *ff*

Bass. Cl. *ff*

Sop. Sax. *ff*

A. Sax. I *ff*

T. Sax. *ff*

Bari. Sax. *ff*

**O** Animato

I Tpt. *ff*

II Tpt. *ff*

III Tpt. *ff*

I Hn. *ff*

II Hn. *ff*

III Hn. *ff*

IV Hn. *ff*

I Trb. *ff*

II Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Piano *ff*

Tom-t. (I) *ff*

Sus. Cym. (II)

Vib. (III) *ff*

B. D. (IV) *ff*

**Maestoso**

Picc. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

I Fl. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

II Fl. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Ob. I *ff*

Bsn. I *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Eb Cl. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

I Bass. Cl. *ff*

Bb Cl. II *ff*

III Alto Cl. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

**Maestoso**

I Tpt. *ff*

II Tpt. *ff*

III Tpt. *ff*

I Hn. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

II Hn. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

III Hn. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

IV Hn. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

I Trb. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

II Trb. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Bass Trb. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Euph. *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Tuba *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Str. Bass *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Piano *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Tom-t. (I) *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Ptii. (II) **Piatti** *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Vib. (III) *ff* [balance: Ob. Clar. A. Sax, Trpts.]

B. D. (IV) *ff* [balance: Ob. Clar. A. Sax, Trpts.]

Picc. *mf* *fff* *mf* *ff*

Fl. *mf* *fff* *mf* *ff*

II. *divisi* *mf* *ff*

Ob. I II *ff*

Bsn. I II

Eb Cl. *mf* *ff*

I. *divisi* *ff*

B♭ Cl. II

III.

Alto Cl.

Bass. Cl.

Sop. Sax. *mf* *ff*

A. Sax. I II

T. Sax.

Bari. Sax.

Tpt. I II III

Hn. I II III IV

Trb. I II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

Ptii. (II)

Vib. (III)

B. D. (IV)

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

B♭ Cl.

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Glock. (I)

Ptii. (II)

Vib. (III)

B. D. (IV)

**P Tempo 1 ( $\text{♩} = 188$ )**

Picc. CUE: cymbal roll

I Fl. random whistle tones CUE: cymbal roll

II Fl.  $f$  (as loud as possible) CUE: cymbal roll

Ob. I II CUE: cymbal roll

Bsn. I II CUE: cymbal roll

Eb Cl. I CUE: cymbal roll

B♭ Cl. II CUE: cymbal roll

III CUE: cymbal roll

Alto Cl. CUE: cymbal roll

Bass. Cl. CUE: cymbal roll

Sop. Sax. CUE: cymbal roll

A. Sax. I II CUE: cymbal roll

T. Sax.  $fp$  senza cresc. CUE: cymbal roll

Bari. Sax.  $fp$  senza cresc. CUE: cymbal roll

**P Tempo 1 ( $\text{♩} = 188$ )**

I Tpt.  $mp$  CUE: cymbal roll

II Tpt.  $mp$  CUE: cymbal roll

III Tpt.  $mp$  CUE: cymbal roll

I Hn.  $mp$  CUE: cymbal roll

II Hn.  $mp$  CUE: cymbal roll

III Hn.  $mp$  CUE: cymbal roll

IV Hn.  $mp$  CUE: cymbal roll

I Trb.  $mp$  CUE: cymbal roll

II Trb.  $mp$  CUE: cymbal roll

Bass Trb.  $fp$  senza cresc. CUE: cymbal roll

Euph.  $fp$  senza cresc. CUE: cymbal roll

Tuba  $fp$  senza cresc. CUE: cymbal roll

Str. Bass CUE: cymbal roll

Piano  $mp$  CUE: cymbal roll

Glock. (I)  $mp$  CUE: cymbal roll

Sus. Cym. (II) Suspended Cymbal L.v.  $mp$  scrape with triangle beater CUE: cymbal roll

Vib. (III)  $mp$  ord. (with mallets)  $pp$  CUE: cymbal roll

B. D. (IV)  $mp$  CUE: cymbal roll

**Q Allegro non troppo ♩ = 110**

This section of the score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Eb Cl. I, Eb Cl. II, B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, Alto Cl., Bass. Cl., Sop. Sax., A. Sax. I, A. Sax. II, T. Sax., and Bari. Sax. The instrumentation is primarily woodwind, with dynamic markings such as **fff**, **ff**, and **p**.

**Q Allegro non troppo ♩ = 110**

This section includes parts for Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Trb. I, Trb. II, Bass Trb., Euph., Tuba, and Str. Bass. The brass section plays sustained notes with dynamic **fff**. The piano part begins at measure 205.

This section features Cow. (I), Sus. Cym. (II), Bongos (III), B. D. (IV), and Log Dr. (IV). The percussion parts include "Large cowbell", "Bongos", "Log Drum", "Temple Blocks", and dynamic markings **fff** and **lv.**

Picc.

I Fl.

II

Ob. I  
II

Bsn. I  
II

Eb Cl. I

Bb Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I  
II

T. Sax.

Bari. Sax.

I Tpt.

II

III

Hn. I  
II

III  
IV

I Trb.

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Cow.  
(I)

T. Bl.  
(II)

Bongos  
(III)

B. D.  
(IV)

Log Dr.  
(IV)