

MOONDANI DANCES

Moondani Music III for Symphonic Wind Ensemble

Commissioned by the
Eltham High School Symphonic Band, 2024



Taran Carter

Score is transposed
Duration - circa 7 minutes

I N S T R U M E N T A T I O N

Piccolo
Flute I & II
Oboe I & II
Bassoon I & II
E $\flat$ Clarinet
B $\flat$ Clarinet I, II & III
Alto Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone I & II

Tenor Saxophone
Baritone Saxophone
Trumpet I, II & III
French Horn I, II, III & IV
Trombone I & II
Bass Trombone
Euphonium
Tuba
String bass
Piano

Percussion I, II, III & IV

Percussion I

*Glockenspiel, Cabasa, Large cowbell, Piccolo
snare drum, Small tom-toms (3)*

Percussion II

*Suspended Cymbal, Temple Blocks, Brake
Drum, Piatti*

Percussion III

Vibraphone, Bongos, Xylophone, Rain stick

Percussion IV

Log drum, Large tom-toms (2), Bass drum

Moondani Dances was commissioned in 2024 by Eltham High School and is based on an idea of the Eltham High School Symphonic Band conductor/educator extraordinaire, Rick Keenan.

In 2014 Eltham High School commissioned me to compose *MOONDANI:Black*, a work in memory of the victims of the 2009 Black Saturday bushfires. This piece contained a short “market theme” that was devised as a way of introducing the town of St.Andrews and portraying the energy and wonderful chaos of the St.Andrews Market on a hot February morning.

Ten years after *MOONDANI:Black* was first performed, Rick Keenan asked if I would be interested in expanding the “market” section of this earlier work into a stand-alone piece. I loved the idea of revisiting this material and of musically celebrating the renewal of the township of St.Andrews after the devastating fires.

This new composition, *Moondani Dances*, expands on this earlier musical through programmatic devices, extended rhythmic patterns, musical fragmentation and expansion, simple harmonic ideas infused with internal clusters, and a prominent and integral percussion groove.

The music depicts the hustle and bustle of the St.Andrews market and if you listen carefully you can hear the sounds of buskers playing Irish folk music, the sounds of children's pony rides, djembe drumming coming from the famous chai tent, the sound of wind whipping up the market dust, bird calls, the down-pour of rain bringing respite to the hot summer market and, if you listen very, very carefully, the traditional English folk-tune *To Market, To Market, To Buy a Fat Pig*.

“Moondani” is the name of my family home, on the northern edge of St.Andrews.

Program notes by the composer, February 2024

commissioned by the 2024 Eltham High School Symphonic Band

MOONDANI DANCES

Moondani Music III

Taran Carter

Freely ♩ = 188 (*Morning*)

G.P.

Piccolo

Flute I random whistle tones
f (as loud as possible)

Flute II random whistle tones
f (as loud as possible)

Oboe I

Oboe II

Bassoon I

Bassoon II

E♭ Clarinet

Clarinet I

Clarinet II

Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely ♩ = 188 (*Morning*)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I a2

F Horn II

F Horn III

F Horn IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Glockenspiel

Percussion I

Percussion II

Percussion III

Percussion IV

Slightly slower (c.a. ♩ = 160) **rit.** (♩ = 110)

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

II

B♭ Cl.

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax.

I

II

T. Sax.

Bari. Sax.

Slightly slower (c.a. ♩ = 160) **rit.** (♩ = 110)

I

II

Tpt.

III

I

II

Hn.

III

IV

I

II

Trb.

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Glock. (I)

Sus. Cym. (II)

Vib. (III)

Tom-t. (IV)

7 8 9 10 11 12 13 14

A Allegro non troppo ♩ = ♩. (♩. = 110)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

A Allegro non troppo ♩ = ♩. (♩. = 110)

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Shak. (I)

Sus. Cym. (II)

Bongos (III)

Tom-t. (IV)

Log Dr. (IV)

Shakare

Bongos with sticks

Log Drum (or low Wood Block)

Large Tom-toms

15

16

17

18

19

20

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn.

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Shak. (I)

Sus. Cym. (II)

Bongos (III)

Tom-t. (II)

Log Dr. (IV)

con sord.
Straight mute

con sord.
Bucket mute

CUE: Horn I

CUE: Horn III

Temple Blocks

21

22

23

24

25

TC294.7.2

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

B♭ Cl. II

Cl. III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Shak. (I)

T. Bl. (II)

Bongos (III)

Tom-t. (II)

Log Dr. (IV)

32

33

34

35

B MOONDANI DANCES

Picc. *w. perc.*

I *w. perc.*

Fl. II *w. perc.*

Ob. I II *w. perc.*

Bsn. I II *w. perc.*
mf

E♭ Cl. *w. perc.*

I *w. perc.*

B♭ Cl. II *w. perc.*

III *w. perc.*

Alto Cl. *w. perc.*
mf

Bass. Cl. *w. perc.*

Sop. Sax. *w. perc.*

A. Sax. I II *tr. perc.*

T. Sax. *w. perc.*

Bari. Sax. *w. perc.*

B

senza sord.

pp

mf

f

mf

f

mf

f

mp

p

mp

f

mp

f

f

f

f

w. perc.

w. perc.

w. perc.

Shak. (I)

T. Bl. (II)

Bongos (III)

Tom-t. (II)

Log Dr. (IV)

36

37

38

39

40

TC294.7.2

C Animato
Sonorous, exciting

Picc. *f* [balance: Horns, A. Saxes.] *mf* *f* *mp*

I *f* [balance: Horns, A. Saxes.] *mf* *f* *mp*

Fl. II *f* [balance: Horns, A. Saxes.] *f* *mp*

Ob. I II *f* [balance: Horns, A. Saxes.]

Bsn. I II *f* [balance: Horns, A. Saxes.] *ff* *f* *ff*

E♭ Cl. *f* [balance: Horns, A. Saxes.] *mf* *f* *mp*

I *f*

B♭ Cl. II *f* [balance: Horns, A. Saxes.] *sf* *sf*

III *f* [balance: Horns, A. Saxes.] *sf* *sf*

Alto Cl. *f* [balance: Horns, A. Saxes.] *sf* *sf*

Bass. Cl. *f* [balance: Horns, A. Saxes.] *ff* *f* *ff*

Sop. Sax. *f* *mf* *f* *mp*

A. Sax. I II *f*

T. Sax. *f*

Bari. Sax. *f* [balance: Horns, A. Saxes.] *ff* *ff*

C Animato
Sonorous, exciting

I *f*

Tpt. II *f*

III *f*

I II *f* *sf* *sf*

III IV *f* *sf* *sf*

I *f* [balance: Horns, A. Saxes.] *sf* *sf*

II *f* [balance: Horns, A. Saxes.] *sf* *sf*

Bass Trb. *f* [balance: Horns, A. Saxes.]

Euph. *f* [balance: Horns, A. Saxes.]

Tuba *f* [balance: Horns, A. Saxes.]

Str. Bass *f* [balance: Horns, A. Saxes.]

Piano *f* [balance: Horns, A. Saxes.]

Shak. (I) *ff*

Br.D. (II) *ff* *mf* [balance: Horns, A. Saxes.]

Bongos (III) *ff* *f* [balance: Horns, A. Saxes.]

Tom-t. (II) *ff* *f* [balance: Horns, A. Saxes.] dampen each stroke

46 47 48 49

TC294.7.2

MOONDANI DANCES

D

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

B♭ Cl. II

Cl. III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

D

Trpt. I

Trpt. II

Trpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

Br. D. (II)

Bongos (III)

B. D. (IV)

54

55

56

57

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

B♭ Cl.

II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax.

I

II

T. Sax.

Bari. Sax.

I

II

III

Hn.

I

II

III

IV

Trb.

I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D.

(I)

fff *f subito*

Br.D.

(II)

Bongos

(III)

B. D.

(IV)

58

59

60

61

13

Light, flowing

This image shows a page of a musical score, likely for a woodwind and brass section of an orchestra. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds and brass sections are playing a melodic line, while the strings provide a harmonic foundation.

Light, flowing

I
 Tpt. II
 III
 I
 Hn. II
 III
 IV
 I
 Trb. II
 Bass Trb.
 Euph.
 Tuba
 Str. Bass
 Piano
 S. D. (I)
 Br. D. (II)
 Bongos (III)
 B. D. (IV)

TC294.7.2

E

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

B♭ Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

II

T. Sax.

Bari. Sax.

E

I

Tpt.

II

III

Hn.

I

II

III

IV

Trb.

I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

Br.D. (II)

Vib. (III)

B. D. (IV)

71

72

73

74

TC294.7.2

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bsn. I
 Bsn. II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 Alto Cl.
 Bass. Cl.
 Sop. Sax.
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bari. Sax.
 Tpt. I
 Tpt. II
 Tpt. III
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Trb. I
 Trb. II
 Bass Trb.
 Euph.
 Tuba
 Str. Bass
 Piano
 Tom-t. (I)
 Br.D. (II)
 Vib. (III)
 B. D. (IV)

79 80 81 82 83

This page of the musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 12/8 time and includes various dynamics and performance instructions.

Woodwinds:

- Picc.** (Piccolo): *mf*, *w. percussion*
- Fl.** (Flute): *mf*, *w. percussion*
- Ob.** (Oboe): *mf*, *w. percussion*
- Bsn.** (Bassoon): *mf*, *w. percussion*
- E♭ Cl.** (E♭ Clarinet): *mf*, *w. percussion*
- B♭ Cl. I** (B♭ Clarinet I): *mf*, *w. percussion*
- B♭ Cl. II** (B♭ Clarinet II): *mf*, *w. percussion*
- Alto Cl.** (Alto Clarinet): *mf*, *w. percussion*
- Bass. Cl.** (Bass Clarinet): *mf*, *w. percussion*
- Sop. Sax.** (Soprano Saxophone): *mf*
- A. Sax. I** (Alto Saxophone I): *mp*, *a1*, *a2*, *ff*
- T. Sax.** (Tenor Saxophone): *mp*, *mf*, *ff*
- Bari. Sax.** (Baritone Saxophone): *ff*

Brass:

- Tpt.** (Trumpet): *pp*, *mp*, *ff*, *senza sord.*, *play*
- Hn.** (Horn): *mp*, *ff*, *CUE: Horn I*
- Trb.** (Trombone): *mp*, *ff*
- Bass Trb.** (Bass Trombone): *ff*
- Euph.** (Euphonium): *ff*
- Tuba**: *mf*

Strings:

- Str. Bass**: *mf*
- Piano**: *mf*
- Tom-t. (I)**: *mf*
- Br.D. (II)**: *mf*
- Vib. (III)**: *mf*
- B. D. (IV)**: *mf*

Other:

- F** (Forte) dynamic marking.
- senza sord.** (without mutes) instruction.
- play** instruction.
- CUE: Horn I** instruction.

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

B♭ Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

II

T. Sax.

Bari. Sax.

I

Tpt.

II

III

Hn.

I

II

III

IV

Trb.

I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

Br.D. (II)

Vib. (III)

B. D. (IV)

89

90

91

92

TC294.7.2

[illegible]

This is a comprehensive musical score for a large ensemble, likely a symphony orchestra and concert band. The score is organized into four measures, with various instruments and their parts clearly delineated.

Woodwinds:

- Picc.** (Piccolo): Starts with a *ff* (fortissimo) dynamic, then transitions to *mf* (mezzo-forte) in the final measure.
- Fl.** (Flutes): Includes parts for Flute I and Flute II. Flute I starts with *f* (forte) and transitions to *mf* in the final measure. Flute II starts with *ff* and transitions to *mf* in the final measure.
- Ob.** (Oboes): Includes parts for Oboe I and Oboe II. Oboe I starts with *f* and transitions to *mf* in the final measure. Oboe II starts with *ff* and transitions to *mf* in the final measure.
- Bsn.** (Bassoons): Includes parts for Bassoon I and Bassoon II. Bassoon I starts with *f* and transitions to *mf* in the final measure. Bassoon II starts with *ff* and transitions to *mf* in the final measure.
- E♭ Cl.** (E♭ Clarinet): Starts with *ff* and transitions to *mf* in the final measure.
- B♭ Cl. I** (B♭ Clarinet I): Starts with *f* and transitions to *mf* in the final measure.
- B♭ Cl. II** (B♭ Clarinet II): Starts with *f* and transitions to *mf* in the final measure.
- Alto Cl.** (Alto Clarinet): Starts with *f* and transitions to *mf* in the final measure.
- Bass Cl.** (Bass Clarinet): Starts with *f* and transitions to *mf* in the final measure.
- Sop. Sax.** (Soprano Saxophone): Starts with *ff* and transitions to *mf* in the final measure.
- A. Sax. I** (Alto Saxophone I): Starts with *f* and transitions to *mf* in the final measure.
- T. Sax.** (Tenor Saxophone): Starts with *f* and transitions to *mf* in the final measure.
- Bari. Sax.** (Baritone Saxophone): Starts with *f* and transitions to *mf* in the final measure.

Brass:

- Trp.** (Trumpets): Includes parts for Trumpet I, Trumpet II, and Trumpet III. Trumpet I and II start with *f* and transition to *mf* in the final measure. Trumpet III starts with *f* and transitions to *mf* in the final measure.
- Hn.** (Horns): Includes parts for Horn I, Horn II, Horn III, and Horn IV. Horn I and II start with *f* and transition to *mf* in the final measure. Horn III and IV start with *f* and transition to *mf* in the final measure.
- Trb.** (Trombones): Includes parts for Trombone I and Trombone II. Trombone I starts with *f* and transitions to *mf* in the final measure. Trombone II starts with *f* and transitions to *mf* in the final measure.
- Bass Trb.** (Bass Trombone): Starts with *f* and transitions to *mf* in the final measure.
- Euph.** (Euphonium): Starts with *f* and transitions to *mf* in the final measure.
- Tuba**: Starts with *f* and transitions to *mf* in the final measure.

Strings and Percussion:

- Str. Bass** (String Bass): Starts with *f* and transitions to *mf* in the final measure.
- Piano**: Starts with *f* and transitions to *mf* in the final measure.
- Tom-t. (I)** (Tom-tom I): Starts with *f* and transitions to *mf* in the final measure.
- Br.D. (II)** (Bass Drum II): Starts with *f* and transitions to *mf* in the final measure.
- Vib. (III)** (Vibraphone III): Starts with *f* and transitions to *mf* in the final measure.
- B. D. (IV)** (Bass Drum IV): Starts with *f* and transitions to *mf* in the final measure.

H

Scherzando. *Light, playful.*
(Hustle & bustle of the market)

Picc. *ff*

I *ff*

Fl. *ff*

II *ff*

Ob. I *ff*

II *ff*

Bsn. I *mf*

II *ff*

E♭ Cl. *ff*

I *ff*

B♭ Cl. II *ff*

III *ff*

Alto Cl. *mf*

Bass. Cl. *mf*

Sop. Sax. *ff*

A. Sax. I *ff*

II *ff*

T. Sax. *mf*

Bari. Sax. *ff*

H

Scherzando. *Light, playful.*
(Hustle & bustle of the market)

I *p*

Tpt. II *p*

III *p*

I *p*

II *p*

Hn. III *mf*

IV *mf*

I *mf*

Trb. II *mf*

Bass Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Piano *mf*

Tom-t (I)

Temple Blocks
like the sound of a child's pony ride

T. Bl. (II) *mf*

Vib. (III)

B. D. (IV)

Log Drum (or low Wood Block) *mf*

Large Tom-toms *pp*

I

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

B♭ Cl. II

Cl. III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

I

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Tom-t. (I)

T. Bl. (II)

Vib. (III)

Tom-t. (IV)

Log Dr. (IV)

Piccolo snare drum with brushes

Xylophone

"To market, to market"

Picc. *[balance: Flutes, Trpts.]*

I *cantabile*

Fl. *f*

II *cantabile*

Ob. *"To market, to market"*

I *[balance: Flutes, Trpts.]*

II *f*

Bsn. *[balance: Flutes, Trpts.]*

I

II

E♭ Cl.

I

B♭ Cl. II *[balance: Flutes, Trpts.]*

III *[balance: Flutes, Trpts.]*

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

II

T. Sax.

Bari. Sax.

I

II *cantabile*

III *cantabile*

Hn. I

II

III

IV

Trb. I *[balance: Flutes, Trpts.]*

II *[balance: Flutes, Trpts.]*

Bass Trb. *[balance: Flutes, Trpts.]*

Euph.

Tuba

Str. Bass

Piano

S. D. (I) *[balance: Flutes, Trpts.]*

T. Bl. (II) *[balance: Flutes, Trpts.]*

Xyl. (III) *"To market, to market"*

Tom-t. (IV) *[balance: Flutes, Trpts.]*

Log Dr. (IV)

110 111 112 113 114

TC294.7.2

[illegible]

127

128

129

130

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Trb. I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

T. Bl. (II)

Xyl. (III)

Tom-t. (IV)

Brake Drum

Bongos

Bass Drum

131

132

133

134

135

K Animato

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

B♭ Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

II

T. Sax.

Bari. Sax.

f

ff

K Animato
senza sord.

I

Tpt.

II

III

Hn.

I

II

III

IV

Trb.

I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

Br.D. (II)

Bongos (III)

B. D. (IV)

with brushes

ff

f

ff

ff

136

137

138

139

This page of the musical score covers measures 140 through 143. The instrumentation includes a variety of woodwinds, brass, and percussion. The score is written in a key with two flats and a 4/4 time signature. The music features intricate melodic lines for the woodwinds and brass, supported by a complex rhythmic foundation from the percussion section. The piano part provides harmonic support with sustained chords and moving lines. The percussion section includes a mix of standard orchestral instruments like tuba and euphonium, as well as more contemporary elements like bongos and a double bass.

Picc. *f* *mf* *ff*

I *f* *mf* *ff*

Fl. *f* *mf* *ff* *divisi*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

I *ff*

B♭ Cl. II *ff*

III *ff*

Alto Cl.

Bass. Cl.

Sop. Sax. *ff*

A. Sax. I *ff*

II

T. Sax.

Bari. Sax.

I *ff*

Tpt. II *ff*

III *ff*

I *ff*

Hn. II *ff*

III *ff*

IV

I

Trb. II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I) *p*

Br. D. (II)

Bongos (III) *p*

B. D. (IV) *p*

148 149 150 151

TC294.7.2

MMaestoso (♩.= 110)
(Summer rain)

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

f [balance: Brass]

I

f [balance: Brass]

B♭ Cl.

II

f [balance: Brass]

III

f [balance: Brass]

Alto Cl.

f [balance: Brass]

Bass. Cl.

Sop. Sax.

f [balance: Brass]

A. Sax.

I

II

f [balance: Brass]

T. Sax.

f [balance: Brass]

Bari. Sax.

MMaestoso (♩.= 110)
(Summer rain)

I

f

Tpt.

II

f

III

f

Hn.

I

II

f

III

IV

f

Trb.

I

f

II

f

Bass Trb.

f

Euph.

Tuba

Str. Bass

Piano

f

S. D.
(I)

fff

Sus. Cym.
(II)

fff

lv

Rain Stick

R.S.
(III)

fff

B. D.
(IV)

fff

Picc. *f*

I *f*

Fl. *f*

II *f*

Ob. I *f*
II

Bsn. I
II *f*

E♭ Cl.

I

B♭ Cl. II

III

Alto Cl.

Bass. Cl. *f*

Sop. Sax.

A. Sax. I *f*
II

T. Sax.

Bari. Sax. *f*

I

Tpt. II

III

Hn. I
II

III
IV

Trb. I
II

Bass Trb.

Euph. *f*

Tuba *f*

Str. Bass *f*

Piano

S. D. (I)

Sus. Cym. (II)

R.S. (III)

B. D. (IV)

160 161 162 163

N Calmando

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

II

B♭ Cl.

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax.

I

II

T. Sax.

Bari. Sax.

N Calmando

I

Tpt.

II

III

I

II

Hn.

III

IV

I

II

Trb.

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

S. D. (I)

Temple Blocks

T. Bl. (II)

R.S. (III)

B. D. (IV)

Vibraphone

TC294.7.2

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

B♭ Cl.

II

III

Alto Cl.

mp

Bass. Cl.

Sop. Sax.

A. Sax.

I

II

T. Sax.

Bari. Sax.

I

Tpt.

II

III

Hn.

I

II

III

IV

Trb.

I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Cow. (I)

Sus. Cym. (II)

Vib. (III)

Tom-t. (IV)

Log Dr. (IV)

bring out

gliss.

175

176

177

178

TC294.7.2

O Animato

Picc. *ff* *f* *ff* *f* *ff* *mf*

I *ff* *f* *ff* *f* *ff* *mf*

Fl. II *ff* *f* *ff* *f* *ff* *mf*

Ob. I II *ff* *f* *ff* *f* *ff* *mf*

Bsn. I II *ff* *ffp*

E♭ Cl. *ff* *f* *ff* *ffp*

I *ff* *ffp*

B♭ Cl. II *ff* *ffp*

III *ff* *ffp*

Alto Cl. *ff* *ffp*

Bass. Cl. *ff* *ffp*

Sop. Sax. *ff* *ffp*

A. Sax. I II *ff* *ffp*

T. Sax. *ff* *ffp*

Bari. Sax. *ff* *ffp*

O Animato

I *ff* *ffp*

Tpt. II *ff* *ffp*

III *ff* *ffp*

I II *ff* *ffp*

Hn. III IV *ff* *ffp*

I *ff* *ffp*

Trb. II *ff* *ffp*

Bass Trb. *ff* *ffp*

Euph. *ff* *ffp*

Tuba *ff* *ffp*

Str. Bass *ff* *ffp*

Piano *ff* *f*

Tom-t. (I) *ff* *p sub.*

Sus. Cym. (II)

Vib. (III) *ff* *p sub.*

B. D. (IV) *ff*

TC294.7.2

Picc.

I

Fl.

II

Ob.

I

II

Bsn.

I

II

E♭ Cl.

I

B♭ Cl. II

III

Alto Cl.

Bass. Cl.

Sop. Sax.

A. Sax. I

II

T. Sax.

Bari. Sax.

I

Tpt.

II

III

Hn.

I

II

III

IV

Trb.

I

II

Bass Trb.

Euph.

Tuba

Str. Bass

Piano

Glock. (I)

Ptti. (II)

Vib. (III)

B. D. (IV)

Glockenspiel

ff

193

194

195

196

TC294.7.2

MOONDANI DANCES

Q Allegro non troppo ♩ = 110

The score is for a full orchestra and includes percussion. It is divided into four systems, each containing multiple staves for different instruments. The tempo is 'Allegro non troppo' at 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), and articulation marks. The percussion section includes Cowbell, Bongos, Log Drum, and Temple Blocks. The score is numbered 204, 205, 206, and 207 at the bottom of each system.

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into three systems of staves. The first system includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Eb Clarinet, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Trumpets (I, II, III), Horns (I, II, III, IV), Trombones (I, II), Bass Trombone, Euphonium, Tuba, and String Bass. The second system includes the Piano. The third system includes Cowbell (I), Tom Bell (II), Bongos (III), B.D. (IV), and Log Drums (IV). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'divisi' and 'fff'.